



jane
Shivick
soprano

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Biography

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"Soprano Jane Shivick is among this region's most accomplished and versatile musicians and has garnered high praise for her extraordinary vocal abilities." - *MA Symphony Orchestra*

The New York Times has praised the lyric-spinto soprano for her "character and vocal richness" (Winner's Concert-Metropolitan Opera National Council Auditions). *The Boston Globe* affirms that "Shivick has a voice evenly glamorous throughout its compass and an engaging stage presence" (Museum of Fine Arts Concert). Ms. Shivick had the privilege of debuting and performing the role of La Donna in Opera Providence's world premiere of Enrico Garzilli's *Michelangelo* to critical acclaim at the Providence Performing Arts Center, RI where "she sang perhaps the finest song in the show, the touching "Deep in Your Heart" (*The Providence Journal*).

An accomplished singer, Ms. Shivick is equally at home in opera, oratorio, concert, and recital. *The Boston Herald* states, "Shivick's slightly exotic-toned soprano sounded lovely in an aria from Massenet's *Hérodiade*. But she particularly impressed with her remarkably subtle delivery of the famous "Un bel di" from Puccini's *Madame Butterfly*" (Boston Esplanade Concert).

Orchestral highlights include such works as Mozart's *Mass in C Minor*, Beethoven's *Symphony No. 9*, Brahms's *Requiem*, Handel's *Judas Maccabeus*, Dvořák's *Stabat Mater*, Rossini's *Le petit messe solennelle*, Dubois' *Seven Last Words of Christ*, Schubert's *Mass in Aflat*, Vaughn Williams' *Dona Nobis Pacem*, and Verdi's *Requiem*, for which she was praised for her "brilliant tone" (*Worcester Telegram & Gazette*).

Among her many credits, Ms. Shivick made her Boston Symphony Hall debut as a soloist with the Boston Pops Esplanade Orchestra under the batons of Keith Lockhart, Steven Mercurio, and Federico Cortese, and recently returned to work with Maestro Lockhart for the 2012 "Holiday Pops" concerts. She has been a featured soloist with the Boston Civic Symphony, New Philharmonia Orchestra, Massachusetts Symphony Orchestra, Rhode Island Civic Chorale & Orchestra, Symphony Pro Musica, Heritage Chorale, Assabet Valley Mastersingers, Stow Festival Chorus & Orchestra, Brown University Orchestra, and the New World Chorale. Ms. Shivick recently made her New York City operatic debut singing title role of Richard Strauss' *Ariadne auf Naxos* with dell'Arte Opera Ensemble. Paul Pelkonen of *Super-Conductor* wrote, "As Ariadne, Jane Shivick displayed a powerful instrument that was almost too big for the tiny theater. Her best moment was the low note ("Totenreich!") in 'Es gibt ein reich.' She sang majestically in the final scene with Bacchus." In addition, Meche Kroop of *Opera Insider* wrote, "The singers all did justice to their roles and acted them convincingly; The stars of the opera serie have tantrums that are recognizable and therefore hilarious. Suffice it to say that there was a true ensemble feel which can only be created by a long period of rehearsal and labor."

The Boston Globe declares, "Soprano Jane Shivick boasts a big voice with a metallic ring, bold high notes, and an ardent delivery. She has all the goods and is on her way to great things" (Boston Civic Symphony Concert). Following a recent performance of Schubert's *Mass in Aflat* with the Rhode Island Civic Chorale and Orchestra, the *Providence Journal* avows, "Shivick proved that she has a velvety side and that she's always right on target."



As a 1998 National Winner in the renowned *Metropolitan Opera National Council Auditions*, Shivick was awarded a debut performance and NPR broadcast with the Metropolitan Opera Orchestra under the baton of Sir Charles Mackerras. In 1997, she also garnered second prize in both the *Metropolitan Opera New England Regional National Council Auditions* and the *Annamaria Saritelli-DiPanni Bel Canto Vocal Scholarship Competition*. Subsequently, she has been awarded Encouragement Grants through the *Gerda Lissner International Vocal Competition* and has furthered her vocal studies at the *Aspen Music Festival* as a member of the *Aspen Opera Theater Center* where she covered the role of Donna Anna in Mozart's *Don Giovanni* conducted by Maestro Julius Rudel. Ms. Shivick has also toured with *Sherrill Milnes and Friends* as a member of the *V.O.I.C. Experience Program* in Orlando, FL. She was recently accepted by Patricia Sage into the *Wagner Theater Program* in New York City in conjunction with the *New York Foundation for the Arts*.

Ms. Shivick has also been heard in concert with *Opera Providence*, *Cape Cod Opera*, and *Watershed Opera* in Seattle. She continues to collaborate with her former student, Soprano Sarah Callinan, in presenting "*Dueling Divas*," a concert of high-octane arias, art songs, and duets, originally conceived by *Cape Cod Opera's* director, David McCarty, designed to highlight Shivick and Callinan's teacher/student relationship which has led them to work together as colleagues.

In recital, Ms. Shivick has been heard on Boston's WGBH, Worcester's WICN, and Cape Cod and the Island's WOMR radio broadcasts. In addition, her performances have also been broadcast on WCUW Radio, 91.3FM in Worcester, MA. Following a recent solo recital, the *Sturbridge Times* wrote, Jane is a well-known soprano whose credits are too numerous to mention. Whether Schubert, Strauss, Schumann, or Sondheim, Jane's voice filled the hall, no matter what she sang. It is an understatement to say that the evening was a success."

Ms. Shivick is a graduate of Assumption College and has furthered her musical studies at The Hartt School (University of Hartford).

Ms. Shivick continues to teach in her private studio in Worcester, MA while conducting vocal workshops and masterclasses for audiences throughout the New England area.

For information on Ms. Shivick's private voice studio, please visit www.janeshivickvoiceteacher.com. You may also email her via the *Contact Page* available at this website.

"Like" Ms. Shivick's *Facebook Fan Page*, **Jane Shivick, Opera Singer**, to receive updates on upcoming engagements!